14,092 Submissions
3,500 Total Feature Films
1,861 Narrative Features
700 U.S. Narrative Features
1,165 International Narrative Features
1,642 Documentary Features
677 U.S. Documentary Features
1,642 International Documentary Features
9,933 Total Short Films
4,587 U.S. Shorts
5,368 International Shorts
450 Indie Series Submissions
248 New Frontier Submissions
150 Countries

141 Accepted Projects
73 Feature Films
43 Narrative Features
25 U.S. Narrative Features
18 International Narrative Features
30 Documentary Features
19 U.S. Documentary Features
11 International Documentary Features
50 Short Films
23 U.S. Shorts
27 International Shorts
4 Indie Series
14 New Frontier Projects
44 Countries
68 Feature World Premieres
39 First Time Feature Filmmakers
27 First Time Feature Filmmakers in Competition
14 Projects Supported by Sundance Institute
16 Projects by Sundance Alumni

The Where, When & How
January 28 - February 3
https://festival.sundance.org/
https://newfrontier.sundance.org/
28 Satellite Screens

Link to Film Stills, Director Headshots & Posters: sundance.org/photos
Link to Clips, Trailers & More: via Dropbox
<table>
<thead>
<tr>
<th>Female Filmmakers</th>
<th>Filmmakers of Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>35 Feature filmmakers</td>
<td>32 Feature filmmakers</td>
</tr>
<tr>
<td>25 Short filmmakers</td>
<td>34 Short filmmakers</td>
</tr>
<tr>
<td>69 Projects by females (49%)</td>
<td>71 Projects by people of color (50%)</td>
</tr>
<tr>
<td>33 Features by females (45%)</td>
<td>22 Projects by Asian filmmakers</td>
</tr>
<tr>
<td>22 Competition features by females (45%)</td>
<td>20 Projects by African American/African Descent filmmakers</td>
</tr>
<tr>
<td>24 Shorts by females (48%)</td>
<td>15 Projects by Latinx filmmakers</td>
</tr>
<tr>
<td>9 New Frontier projects (64%)</td>
<td>4 Projects by Middle Eastern filmmakers</td>
</tr>
</tbody>
</table>

By Competition Sections:

- 6 U.S. Documentary Competition (60%)
- 5 U.S. Dramatic Competition (50%)
- 5 World Documentary Competition (50%)
- 5 World Dramatic Competition (50%)
- 1 NEXT Competition (11%)

- 31 Features by people of color (42%)  
  - 9 Projects by Asian filmmakers
  - 8 Projects by African American/African Descent filmmakers
  - 8 Projects by Latinx filmmakers
  - 2 Projects by Native American, First Nations or Indigenous filmmakers
  - 3 Projects by Asian women filmmakers
  - 2 Projects by African American/African Descent women filmmakers
  - 6 Projects by Latinx women filmmakers
  - 0 Projects by Middle Eastern women filmmakers
  - 0 Projects by Native American, First Nations or Indigenous women filmmakers
  - 1 Projects by Bi-racial/Multi-racial filmmaker

Link to Film Stills, Director Headshots & Posters: sundance.org/photos
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32 Shorts by people of color (64%)

7 New Frontier projects (50%)

_By Competition Sections:_

8 U.S. Documentary Competition (80%)

4 U.S. Dramatic Competition (40%)

3 World Documentary Competition (30%)

5 World Dramatic Competition (50%)

5 NEXT Competition (56%)

**LGBTQ+ Identifying**

- 6 Feature filmmakers
- 12 Short filmmakers
- 21 Projects by LGBTQ+ filmmakers (15%)
- 6 Features by LGBTQ+ filmmakers (8%)
- 5 Competition features by LGBTQ+ filmmakers (10%)
- 10 Shorts by LGBTQ+ filmmakers (20%)
- 5 New Frontier projects (36%)

_By Competition Sections:_

1 U.S. Documentary Competition (10%)

0 U.S. Dramatic Competition (0%)

1 World Documentary Competition (10%)

1 World Dramatic Competition (10%)

2 NEXT Competition (22%)

**Filmmakers who Identify as Person with a Disability (PWD)**

- 1 Feature filmmaker
- 1 Short filmmaker
- 8 Projects by PWD filmmakers (7%)
- 1 Feature by PWD filmmaker (1%)
- 1 Short by PWD filmmaker (2%)
- 1 Indie Series by PWD filmmaker (25%)

5 New Frontier projects (36%)

1 Competition Feature (2%)

7 PWD artists (4%)

6 PWD BIPOC artists (5%)

6 PWD WOC artists (5%)

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Link to Clips, Trailers & More: [via Dropbox](http://via Dropbox)