Data for the 2021 Sundance Film Festival will be available in December 2020.

### 15,100 Submissions
- **3,853** Total Feature Films
- **2,079** Narrative Features
  - **858** U.S. Narrative Features
  - **1,221** International Narrative Features
- **1,774** Documentary Features
  - **840** U.S. Documentary Features
  - **934** International Documentary Features
- **10,397** Total Short Films
  - **4,992** U.S. Shorts
  - **5,405** International Shorts
- **495** Indie Episodic Submissions
- **355** Virtual Reality Cinema Submissions
- **142** Countries

### 244 Accepted Projects
- **128** Feature Films
  - **79** Narrative Features
    - **50** U.S. Narrative Features
    - **29** International Narrative Features
  - **49** Documentary Features
    - **35** U.S. Documentary Features
    - **14** International Documentary Features
- **74** Short Films
  - **34** U.S. Shorts
  - **40** International Shorts
- **13** Episodic Content
- **32** New Frontier Projects
  - **44** Countries
  - **114** Feature World Premieres
  - **47** First Time Feature Filmmakers
  - **32** First Time Feature Filmmakers in Competition

### 34 Projects Supported by Sundance Institute
- **The Where & How**
  - **16** Theater Venues
  - **10** Park City Theaters
  - **5** Salt Lake City Theaters
  - **1** Sundance Resort Screening Room
  - **22** Screens including multiplexes
  - **13** Public Venues
  - **10** Park City Venues
  - **5** Main Street Park City
  - **3** Salt Lake City Venues
  - **14** Official Sponsor Venues

### 2,205 Volunteers
- **1,477** Alumni
  - **728** New
- **1,063** Utah Locals
  - **24** Countries
  - **48** States

### 2019 Attendance and Economic Impact
- **122,000** In Attendance
**SUNDANCE FILM FESTIVAL 2020**

*Data for the 2021 Sundance Film Festival will be available in December 2020.*

- **35 Countries**
- **48 States**
- **$182 Million Economic Impact**

### Female Filmmakers

- **59 Feature filmmakers**
- **42 Short filmmakers**
- **107 Projects by females (44%)**
- **54 Features by females (42%)**
- **32 Competition features by females (48%)**
- **38 Shorts by females (51%)**
- **10 New Frontier projects (32%)**

**Filmmakers of Color**

- **51 Feature filmmakers**
- **33 Short filmmakers**
- **90 Projects by people of color (37%)**
  - **18 Projects by Asian filmmakers (20%)**
  - **28 Projects by African American/ African Descent filmmakers (31%)**
  - **22 Projects by Latinx filmmakers (24%)**
  - **6 Projects by Middle Eastern filmmakers (7%)**
  - **6 Projects by Native American, First Nations or Indigenous filmmakers (7%)***13 Projects by Bi-racial/Multi-racial filmmakers***
  - **7 Projects by Asian women filmmakers**
  - **44 Features by people of color (34%)**
  - **9 Projects by Asian filmmakers (20%)**
  - **13 Projects by African American/ African Descent filmmakers (30%)**
  - **14 Projects by Latinx filmmakers (32%)**
  - **3 Projects by Middle Eastern filmmakers (7%)**
  - **2 Projects by Native American, First Nations or Indigenous filmmakers (5%)***
  - **4 Projects by Bi-racial/Multi-racial filmmaker (9%)***

- **17 Projects by African American/ African Descent women filmmakers**
- **6 Projects by Latinx women filmmakers**
- **2 Projects by Middle Eastern women filmmakers**
- **3 Projects by Native American, First Nations, or Indigenous women filmmakers**
- **7 Projects by Bi-racial/Multi-racial women filmmakers**

### By Competition Sections:

- **9 U.S. Documentary Competition (56%)**
- **8 U.S. Dramatic Competition (50%)**
- **6 World Documentary Competition (50%)**
- **6 World Dramatic Competition (50%)**
- **3 NEXT Competition (30%)**
SUNDANCE FILM FESTIVAL 2020

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3 Projects by Asian women filmmakers
7 Projects by African American/ African Descent women filmmakers
4 Projects by Latinx women filmmakers
2 Projects by Middle Eastern women filmmakers
1 Projects by Native American, First Nations or Indigenous women filmmakers
2 Projects by Bi-racial/ Multi-racial filmmaker

LGBTQ+ Identifying

19 Feature filmmakers
20 Short filmmakers
47 Projects by LGBTQ+ filmmakers (19%)
18 Features by LGBTQ+ filmmakers (14%)
8 Competition features by LGBTQ+ filmmakers (12%)
19 shorts by LGBTQ+ filmmakers (24%)
10 New Frontier projects (32%)

By Competition Sections:

4 U.S. Documentary Competition (25%)
1 U.S. Dramatic Competition (6%)
1 World Documentary Competition (8%)
1 World Dramatic Competition (8%)
1 NEXT Competition (10%)

29 Competition features by people of color (44%)
32 Shorts by people of color (43%)
15 New Frontier projects (47%)

By Competition Sections:

5 U.S. Documentary Competition (31%)
9 U.S. Dramatic Competition (56%)
3 World Documentary Competition (25%)
8 World Dramatic Competition (67%)
4 NEXT Competition (40%)