

SUNDANCE FILM FESTIVAL 2020

Data for the 2021 Sundance Film Festival will be available in December 2020.

15,100 Submissions

3,853 Total Feature Films

2,079 Narrative Features

858 U.S. Narrative Features

1,221 International Narrative Features

1,774 Documentary Features

840 U.S. Documentary Features

934 International Documentary Features

10,397 Total Short Films

4,992 U.S. Shorts

5,405 International Shorts

495 Indie Episodic Submissions

355 Virtual Reality Cinema

142 Countries

244 Accepted Projects

128 Feature Films

79 Narrative Features

50 U.S. Narrative Features

29 International Narrative Features

49 Documentary Features

35 U.S. Documentary Features

14 International Documentary Features

74 Short Films

34 U.S. Shorts

40 International Shorts

13 Episodic Content

32 New Frontier Projects

44 Countries

114 Feature World Premieres

47 First Time Feature Filmmakers

32 First Time Feature Filmmakers in Competition

34 Projects Supported by Sundance Institute

The Where & How

16 Theater Venues

10 Park City Theaters

5 Salt Lake City Theaters

1 Sundance Resort Screening Room

22 Screens including multiplexes

13 Public Venues

10 Park City Venues

5 Main Street Park City

3 Salt Lake City Venues

14 Official Sponsor Venues

2,205 Volunteers

1,477 Alumni

728 New

1,063 Utah Locals

24 Countries

48 States

2019 Attendance and Economic Impact

122,000 In Attendance

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35 Countries

48 States

\$182 Million Economic
Impact

Female Filmmakers

59 Feature filmmakers

42 Short filmmakers

107 Projects by females
(44%)

54 Features by females
(42%)

32 Competition features by
females (48%)

38 Shorts by females
(51%)

10 New Frontier projects
(32%)

By Competition Sections:

9 U.S. Documentary
Competition (56%)

8 U.S. Dramatic Competition
(50%)

6 World Documentary
Competition (50%)

6 World Dramatic
Competition (50%)

3 NEXT Competition (30%)

Filmmakers of Color

51 Feature filmmakers

33 Short filmmakers

90 Projects by people of
color (37%)

18 Projects by Asian
filmmakers (20%)

28 Projects by African
American/ African Descent
filmmakers (31%)

22 Projects by Latinx
filmmakers (24%)

6 Projects by Middle Eastern
filmmakers (7%)

6 Projects by Native
American, First Nations or
Indigenous filmmakers (7%)

***13 Projects by Bi-racial/
Multi-racial filmmakers***

7 Projects by Asian women
filmmakers

17 Projects by African
American/ African Descent
women filmmakers

6 Projects by Latinx women
filmmakers

2 Projects by Middle Eastern
women filmmakers

3 Projects by Native
American, First Nations, or
Indigenous women
filmmakers

7 Projects by Bi-racial/
Multi-racial women
filmmakers

44 Features by people of
color (34%)

9 Projects by Asian
filmmakers (20%)

13 Projects by African
American/ African Descent
filmmakers (30%)

14 Projects by Latinx
filmmakers (32%)

3 Projects by Middle Eastern
filmmakers (7%)

2 Projects by Native
American, First Nations or
Indigenous filmmakers (5%)

4 Projects by Bi-racial/
Multi-racial filmmaker (9%)

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<i>3 Projects by Asian women filmmakers</i>	<u>LGBTQ+ Identifying</u>
<i>7 Projects by African American/ African Descent women filmmakers</i>	19 Feature filmmakers
<i>4 Projects by Latinx women filmmakers</i>	20 Short filmmakers
<i>2 Projects by Middle Eastern women filmmakers</i>	47 Projects by LGBTQ+ filmmakers (19%)
<i>1 Projects by Native American, First Nations or Indigenous women filmmakers</i>	18 Features by LGBTQ+ filmmakers (14%)
<i>2 Projects by Bi-racial/ Multi-racial filmmaker</i>	8 Competition features by LGBTQ+ filmmakers (12%)
29 Competition features by people of color (44%)	19 shorts by LGBTQ+ filmmakers (24%)
32 Shorts by people of color (43%)	10 New Frontier projects (32%)
15 New Frontier projects (47%)	<i>By Competition Sections:</i>
<i>By Competition Sections:</i>	4 U.S. Documentary Competition (25%)
5 U.S. Documentary Competition (31%)	1 U.S. Dramatic Competition (6%)
9 U.S. Dramatic Competition (56%)	1 World Documentary Competition (8%)
3 World Documentary Competition (25%)	1 World Dramatic Competition (8%)
8 World Dramatic Competition (67%)	1 NEXT Competition (10%)
4 NEXT Competition (40%)	